WHO KNOWS WHERE THE TIME GOES by Judy Collins (Key of Eb)

VIDEO: [http://tinyurl.com/hldjbg4](http://tinyurl.com/hldjbg4)

The chords below are familiar "E" shapes, but only to be played on a guitar with open strings down-tuned to:

D#  G#  C#  F#  A#  D#  -- as on some tuners, or
Eb  Ab  Db  Gb  Bb  Eb  -- which are the same notes.

INTRO: E A(bb3) E A(bb3)

Across the morning Sky All the birds are leaving
E A(bb3) E A

Ahhh, how can they know it's time for them to go
F#m7 Abm7 A F#m7 Abm7 A Asus A

Before the winter fire we'll still be dreaming
E Esus E

I do not count the time
B A E

Who knows where the time goes?
A Abm7 F#m7 E

Who knows where the time goes?

[Musical Interlude]

E A E A

E A(bb3) E A

Sad, deserted shore Your fickle friends are leaving
E A(bb3) E A

Ahhh but then you know it's time for them to go
F#m7 Abm7 A F#m7 Abm7 A Asus A

But I will still be here I have no thought of leaving
E Esus E

I do not count the time
B A E

Who knows where the time goes?
A Abm7 F#m7 E

Who knows where the time goes?

[Musical Interlude]

E A E A

E A(bb3) E A

And I'm not alone While my love is near me
E A(bb3) E A

And I know it will be so 'til it's time to go
F#m7 Abm7 A Abm A Asus A

So come the storms of winter And then the birds in spring again
E Esus E

I do not fear the time
B A E

Who knows how my love grows?
A Abm7 F#m7 E

Who knows where the time goes?
[Ending Fadeout]

E A E A E A ...

Ahhhhhh Ohhhhhwoooe  (no wolf calls, please)

End

Eb is the most hateful of keys for a guitarist. The only way to play along with Judy, using familiar "E" chord shapes, is to "down-tune" your open guitar strings to:  Eb  Ab  Db  Gb  Bb  Eb

An electronic tuner (such as a Snark) will be a great help. $20 on Amazon. Another option is to have two (or more) guitars, and keep one tuned to Eb.

For Abm7 just go up 2 frets

The two suspended (sus) chords (sharped 3rd) resolve to their major counterparts by lowering their 3rd note one fret.

The three B chords are never to be played as B7 !!