SO INTO YOU - Atlanta Rhythm Section

Video: http://tinyurl.com/hn3bctm

Video recorded in key of Fm. You can put a capo behind the first fret of your guitar and then play the easier Em Am7 Bm7 shapes.

INTRO: Fm Db Cm7 Fm Db Cm7 Fm

Fm

When you walked into the room There was voodoo in the vibes

Bbm7

Fm

I was captured by your style But I could not catch your eyes ${\bf Fm}$ ${\bf Db}$ ${\bf Cm7}$

Now, I stand here helplessly Hoping you'll get into me...

Fm

I am so into you I can't think of nothing else
Bbm7 Fm

I am so into you I can't think of nothing else

Fm Db Cm7 Bbm7

Thinking how it's gonna be Whenever I get you next to me

Bbm7 Fm

It's gonna be good, don't you know **Bbm7**

Gonna love you all over, over and over

Cm7

Me into you, you into me, me into you

MUSICAL INTERLUDE: Bbm7 Fm Bbm7 Cm7

Fm

When you walked into the room There was voodoo in the vibes
Rbm7

I was captured by your style But I could not catch your eyes \mathbf{Fm}

Now, I stand here helplessly Hoping you'll get into me

Fπ

I am so into you I can't get to nothing else

Bbm7 Fm

I am so into you, baby, I can't get to nothing else, no, no, no Bbm7 Fm

Come on baby, I'm so into you Love the things you do $$\operatorname{\mathbf{Bbm7}}$$

Listen baby, drivin' me crazy

Bbm7 Fm

Come on baby, I'm so into you Love the things you do

Bbm7 Fm Bbm7

Come on Baby, I'm so into you Listen baby, drivin' me crazy

AD LIB LOOP & FADE: Fm Bbm7 Fm Bbm7