

SEPARATED by Eliza Gilkyson

Video: <https://tinyurl.com/yypayt5z>

INTRO: Bm G Bm G

Bm G Bm G  
Come home last Its got a fatal flaw  
Em Bm Em A7  
Woven into the fabric that ended the foundation

Bm G  
I'm getting too old for this unhappy end  
Bm G  
My story's been told again and again  
Em Bm Em A7  
Scratchy tune on my violin - Tired equation, but...

G Dmaj7  
I want to get close to the flame  
Em Dmaj7  
I want to feel love course in my veins  
G Dmaj7  
I want to reel with the pleasure and pain  
Em A7  
I want to know what it is to remain.

Bm G Bm G  
Separated...

Bm G Bm G  
Hide and seek, child-like, comin' up close and running away  
Em Bm Em A7  
Surging and crashin' along in the winds in the southland  
Bm G  
I don't want to play Ophelia in the end, or  
Bm G  
Lose myself to anyone ever again

Em Bm Em A7  
Be a victim of passion set myself up for a fall, But...

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G                      Dmaj7  
 I want to get close to the flame  
 Em                      Dmaj7  
 I want to feel love course in my veins  
 G                              Dmaj7  
 Though I reel with the pleasure and pain  
 Em                              A7  
 I want to know what it is to remain.

Bm                  G          Bm          G  
 Separated...      Separated...

(02:50 - 03:40 LONG Musical Interlude:)

G                      Dmaj7  
 I want to get close to the flame  
 Em                      Dmaj7  
 I want to feel love course in my veins  
 G                              Dmaj7  
 Though I reel with the pleasure and pain  
 Em                              Dmaj7  
 I want to know what it is to remain.

G                  Dmaj7      Em                  Dmaj7  
 Separated...                  Separated...  
 G                  Dmaj7      Em                  Dmaj7  
 Separated...                  Separated...

X		o	o
+===+===+===+===+===+		+===+===+===+===+===+	
+---+---+---+---+---+		+---+---+---+---+---+	
1   1   1		T           1       2	
+---+---+---+---+---+		+---+---+---+---+---+	
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+---+---+---+---+---+		+---+---+---+---+---+	
3			
+---+---+---+---+---+		+---+---+---+---+---+	
4			
+---+---+---+---+---+		+---+---+---+---+---+	
X=noplay                  Dmaj7		o = open      D major	

NOTE: All the Dmaj7 shown above were originally "heard" (by me) as F#m chords. Others say not. Use F#m if you like in place(s) of Dmaj7 according to taste. One could also use a major D chord, provided the low F# note is hooked with the Thumb. Let your own ears rule.