SEA FEVER by William Topley & Mark Knopfler

Video (Key of Am same as below):
http://tinyurl.com/zwcjzbp

[ INTRO:] Am G F Am C F Am G F Am F Am

I must go down to the seas again
To the lonely sea and sky
And all I ask is a tall ship
And a Star to steer her by.

Well I must go down to the seas again
For the call of the running tide
Hear the wild call and the clear call
That may never be denied.

00:45 [BRIEF INSTRUMENTAL] 1:00

Well I must go down to the seas again
To the lonely sea and sky
And all I ask is a tall ship
And a star to steer her by.

And the wheel kicks and the wind is strong
And you see the wide sails shake
And a gray mist on the sea's face
As a wild dawn breaks

1:31 [LONG INSTRUMENTAL] 1:45
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Line Chords: Am G F Am C F Am G F Am F Am

Well I must go down to the seas again
To the vagrant gypsy life
To gulls way and the whales way
Where the wind's like a whetted knife

And all I ask is a windy day
When the white clouds climb
[Can't figure out words here; Make up your own]
And the sea gulls sadly cry

2:16 [INSTRUMENTAL] 2:45

Well I must go down to the seas again
To the vagrant gypsy life
To gulls way and the whales way
Where the wind's like a whetted knife

And all I ask is a merry yarn
From a fellow rover
And a quiet sleep and a sweet dream
When the long day is over

3:15 [INSTRUMENTAL] 3:44

I must go down to the seas again
To the lonely sea and sky
And all I ask is a tall ship
and a Star to steer her by.

Well I must go down to the seas again
To the call of the running tide
Hear the wild call and the clear call
That may never be denied.

[ Instrumental Fade Out & END]
SEA FEVER by William Topley & Mark Knopfler

Seek to emulate Mark Knopfler’s lead (solo) guitar notes, his phrasing, and emphasis (louder & softer notes). He is a Master of the guitar. Be him on this song...

A good Knopfler “lead” position for the Key of Am begins at Fret #11 where you have four spaces to put your four fingers. All the A notes are DO.

The minor sound comes from flatting the 3rd (the MI in any major chord) to a MIb (again, a C note in the Key of Am).

Experiment to find pleasing runs inside and between all the chords. Hammer-on and Pull-off notes are your friends for Mark’s playing style.

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FRET 11 +----------------------------+ +----------------------------+
| DO | 1 1 1 1 1 1 1 |
| | 2 2 |
| MIb | 3 3 3 |
| DO | 4 4 4 |
| MIb | 4 4 4 |
| | 4 |

G major scale G Major finger #s
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