NEAPOLITAN DREAMS as recorded by Lisa Mitchell

You Tube Video: http://tinyurl.com/mg66waw

INTRO: C E7 Am7 F (x2)

C G Am7 F

You'll go n I'll be okay, I can dream the rest away
It's just a little touch of fate, it will be okay
It sure takes it's precious time, but it's got rights and so have I

I turn my head up to the sky I focus one thought at a time I do not let the little thieves under my tightly buttoned sleeves You couldn't be alone, the time I feel like I am walking blind I have no where I'll have time

(BRIDGE at 0:53)

There are no legible signs

C E7 F

There are no legible signs

C E7 F

C G Am7 F

I like the way that you talk, I like the way that you walk. It's hard to recreate such an individual game

You wait you turn in the queue, You say your sorries and thank you's I don't think you're ever A hundred percent in the room

(BRIDGE at 1:36)

C E7 F

You're not in the room

C E7 F

You're not in the room

C G Am7 F

Deepest, of the dark nights Here lies, the highest of highs Neopolitan Dreams, stretching out to the sea You wait you turn in the queue, You say your sorries and thank yous I don't think you're ever A hundred percent in the room

(END/BRIDGE at 2:34)

C E7 F

You're not in the room

C E7 F

You're not in the room

C G Am7 F

(Fade Out)