

## HAVANA by CAMILA CABELLO

YouTube Video: <https://www.youtube.com/watch?v=gQkI4hvgPCs>

Same, but easy to type-in or email: <https://tinyurl.com/ybuv3gnh>

**NOTE: Entire song is only two alternating chords: Gm7 Dm7**

Each of those two guitar chords are presented in three different shapes on Page 2. Every so often (mostly for variety), change one or both of the minor 7th chords to a plain minor (e.g., change Gm7 to a Gm and/or Dm7 to a Dm).

**Havana** is an easy tune to make a *rap* (i.e., a "lead" or improvisation) out of several Gm "boxes" on the guitar fret board. A "box" is just a playing position based on a spread of 4 to 6 consecutive frets built around the notes of the song's different chords. You will find ideas on how to do this on Page 3.

### "HAVANA" by Camila Cabello

Havana, ooh na-na (ay)  
Half of my heart is in Havana, ooh-na-na (ay, ay)  
He took me back to East Atlanta, na-na-na  
Oh, but my heart is in Havana (ay)  
There's somethin' 'bout his manners (uh huh)  
Havana, ooh na-na

He didn't walk up with that "how you doin'?"  
(When he came in the room)  
He said there's a lot of girls I can do with  
(But I can't without you)  
I knew him forever in a minute  
(That summer night in June)  
And papa says he got malo in him  
He got me feelin' like

Ooh... I knew it when I met him  
I loved him when I left him  
Got me feelin' like  
Ooh... and then I had to tell him  
I had to go, oh na-na-na-na-na

Havana, ooh na-na (ay)  
Half of my heart is in Havana, ooh-na-na (ay, ay)  
He took me back to East Atlanta, na-na-na (uh huh)  
Oh, but my heart is in Havana (ay)  
My heart is in Havana  
Havana, ooh na-na

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THREE WAYS TO PLAY A **Gm7** CHORD ON GUITAR (x=Do Not Play o=Play Open String)

FRET		x		x		x
2	+---+---+---+---+---+	7	+---+---+---+---+---+	9	+---+---+---+---+---+	
	1     1 1 1 1		1   1		1     1   1	
3	+---+---+---+---+---+	8	+---+---+---+---+---+	10	+---+---+---+---+---+	
					2	
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+	
	3		3   4		3	
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+	

THREE WAYS TO PLAY A **Dm7** CHORD ON A GUITAR:

FRET	x		x	x	o			
4	+---+---+---+---+---+	0	+===+===+===+===+===+	9	+---+---+---+---+---+			
	1 1   1		1 1		1     1 1 1 1			
5	+---+---+---+---+---+	1	+---+---+---+---+---+	10	+---+---+---+---+---+			
	2		2					
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			
	3				3			
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			

THREE WAYS TO PLAY A PLAIN **Gm** CHORD ON A GUITAR:

FRET			o	o	x	x		x
2	+---+---+---+---+---+	0	+===+===+===+===+===+	9	+---+---+---+---+---+			
	1     1 1 1		1		1       1			
3	+---+---+---+---+---+	1	+---+---+---+---+---+	10	+---+---+---+---+---+			
					2			
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			
	3 4				3 4			
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			
			4					
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			

THREE WAYS TO PLAY A PLAIN **Dm** CHORD ON A GUITAR:

FRET	x	x	o		x			
0	+===+===+===+===+===+	4	+---+---+---+---+---+	9	+---+---+---+---+---+			
	1		1       1		1     1 1 1			
1	+---+---+---+---+---+	5	+---+---+---+---+---+	10	+---+---+---+---+---+			
	2		2					
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			
	3		3 4		3 4			
	+---+---+---+---+---+		+---+---+---+---+---+		+---+---+---+---+---+			

# HAVANA by CAMILA CABELLO

A good **Gm** "lead" position for *HAVANA* begins between Frets #9 & #10 and the next four consecutive fret spaces, one for each of your four fingers. This forms one of the "Gm Boxes" (there are several). Experiment to find pleasing runs as the song moves between the two chords, Gm7 and Dm7.

<p>X</p> <p>FRET #9</p> <pre> +---+---+---+---+---+     1               1     +---+---+---+---+---+                 2     +---+---+---+---+---+         3   4         +---+---+---+---+---+                       +---+---+---+---+---+                 </pre> <p style="text-align: center;">Gm Chord</p>	<p>FRET #9</p> <pre> +---+---+---+---+---+ 1  1  1  1  1  1 +---+---+---+---+---+ 2          2  2  2 +---+---+---+---+---+    3  3  3        +---+---+---+---+---+ 4  4  4     4  4 +---+---+---+---+---+                 </pre> <p style="text-align: center;">Gm Fingering for Lead</p>
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Here is a larger Gm Box layout (many frets, still using 4 fingers) for lead practice: You will need to develop a comfortable sliding style between certain frets and adjacent strings using your 1<sup>st</sup> 3<sup>rd</sup> and 4<sup>th</sup> fingers.

*[Sorry, Still Under Construction]*

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