DIAMONDS AND RUST ----- Words and Music by Joan Baez

Video key of Fm: http://tinyurl.com/oysus5z in key of F#m https://tinyurl.com/ydbojbt8

NOTE: Joan recorded D&R in Fm, and Joan & Judy recorded D&R in F#m You can put a capo just behind the 1st or 2nd fret of your guitar, *respectively*, and play along with the girls using the easier "Em" chord shapes below.

Em С Well I'll be damned Here comes your ghost again But that's not unusual D Em It's just that the moon is full And you happened to call Em С And here I sit, Hand on the telephone Hearing a voice I'd known Em A couple of light years ago, Heading straight for a fall Em С As I remember your eyes were bluer than robin's eggs My poetry was lousy you said D Em Where are you calling from? A booth in the midwest С Em G Ten years ago I bought you some cufflinks You brought me something Em We both know what memories can bring They bring diamonds and rust С G Em Well you burst on the scene Already a legend The unwashed phenomenon The original vagabond You strayed into my arms Em С And there you stayed temporarily lost at sea G The Madonna was yours for free Em D Yes the girl on the half-shell Would keep you unharmed

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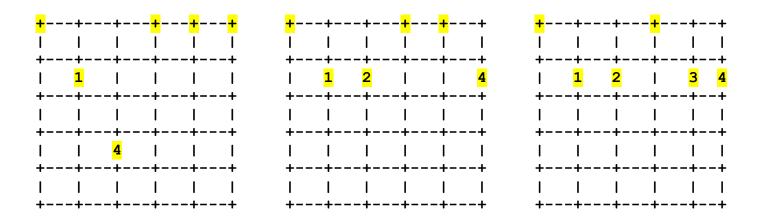
Bm Now I see you standing With brown leaves falling around Am And snow in your hair Bm Now you're smiling out the window of that crummy hotel over Am Washington Square C Our breath comes out white clouds Mingles and G Hangs in the air Fmaj7 Speaking strictly for me we both could have died **B7** G then and there

Em C Now you're telling me You're not nostalgic G Then give me another word for it G D Em You who are so good with words And at keeping things vague

Em Because I need some of that vagueness now C it's all come back too clearly C G Yes I loved you dearly G D Em And if you're offering me diamonds and rust I've already paid

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Possible ending chords (Em alternates):



Chords shown over lyrics are for Key of <mark>Em</mark>. Below are the chords to play in the keys of Fm (Joan's video) and in F#m (Joan & Judy's video) Play the same-color chords below if you do *not* use a capo:

<mark>Em</mark>	=	Fm	=	F#m
<mark>C</mark>	=	C#	=	D
G	=	G#	=	A
D	=	D#	=	E
<mark>Bm</mark>	=	Cm	=	Dbm
<mark>Am</mark>	=	A#m	=	Bm
<mark>Fmaj7</mark>	=	F#maj7	=	Gmaj7
<mark>в7</mark>	=	C7	=	C#7

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