

DIAMONDS AND RUST ----- Words and Music by Joan Baez

Video key of **Fm**: <http://tinyurl.com/oysus5z> in key of **F#m** <https://tinyurl.com/vdbojbt8>

NOTE: Joan recorded D&R in Fm, and Joan & Judy recorded D&R in F#m
You can put a capo just behind the 1st or 2nd fret of your guitar, *respectively*, and play along with the girls using the easier "Em" chord shapes below.

Em C
Well I'll be damned Here comes your ghost again

G
But that's not unusual

D Em
It's just that the moon is full And you happened to call

Em C
And here I sit, Hand on the telephone

G
Hearing a voice I'd known

D Em
A couple of light years ago, Heading straight for a fall

Em C
As I remember your eyes were bluer than robin's eggs

G
My poetry was lousy you said

D Em
Where are you calling from? A booth in the midwest

Em C G
Ten years ago I bought you some cufflinks You brought me something

G D Em
We both know what memories can bring They bring diamonds and rust

Em C G
Well you burst on the scene Already a legend The unwashed phenomenon

D Em
The original vagabond You strayed into my arms

Em C
And there you stayed temporarily lost at sea

G
The Madonna was yours for free

D Em
Yes the girl on the half-shell Would keep you unharmed

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Em

Now I see you standing With brown leaves falling around

Am

And snow in your hair

Em

Now you're smiling out the window of that crummy hotel over

Am

Washington Square

C

Our breath comes out white clouds Mingles and

G

Hangs in the air

Fmaj7

Speaking strictly for me we both could have died

G

B7

then and there

Em

C

Now you're telling me You're not nostalgic

G

Then give me another word for it

G

D

Em

You who are so good with words And at keeping things vague

Em

Because I need some of that vagueness now

C

it's all come back too clearly

C

G

Yes I loved you dearly

G

D

Em

And if you're offering me diamonds and rust I've already paid

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Possible ending chords (Em alternates):

<pre> +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ </pre>	<pre> +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ </pre>	<pre> +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ </pre>
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Chords shown over lyrics are for Key of **Em**. Below are the chords to play in the keys of **Fm** (Joan's video) and in **F#m** (Joan & Judy's video)
 Play the same-color chords below if you do not use a capo:

Em	= Fm	= F#m
C	= C#	= D
G	= G#	= A
D	= D#	= E
Bm	= Cm	= Dbm
Am	= A#m	= Bm
Fmaj7	= F#maj7	= Gmaj7
B7	= C7	= C#7

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[NOTE: The story line above is almost surely autobiographical, referring to her longtime friend and once-lover Bob Dylan.