DIAMONDS AND RUST ----- Words and Music by Joan Baez

Video key of Em: [http://tinyurl.com/oysus5z](http://tinyurl.com/oysus5z) in key of F#m [https://tinyurl.com/ydbojbt8](https://tinyurl.com/ydbojbt8)

NOTE: Joan recorded D&R in Fm, and Joan & Judy recorded D&R in F#m
You can put a capo just behind the 1st or 2nd fret of your guitar, respectively, and play along with the girls using the easier "Em" chord shapes below.

Em    C
Well I'll be damned Here comes your ghost again
G
But that's not unusual
D        Em
It's just that the moon is full And you happened to call

Em    C
And here I sit, Hand on the telephone
G
Hearing a voice I'd known
D        Em
A couple of light years ago, Heading straight for a fall

Em    C
As I remember your eyes were bluer than robin's eggs
G
My poetry was lousy you said
D        Em
Where are you calling from? A booth in the midwest

Em    C        G
Ten years ago I bought you some cufflinks You brought me something
G            D        Em
We both know what memories can bring They bring diamonds and rust

Em    C        G
Well you burst on the scene Already a legend The unwashed phenomenon
D        Em
The original vagabond You strayed into my arms

Em    C
And there you stayed temporarily lost at sea
G
The Madonna was yours for free
D        Em
Yes the girl on the half-shell Would keep you unharmed
Bm
Now I see you standing With brown leaves falling around
Am
And snow in your hair
Bm
Now you're smiling out the window of that crummy hotel over
Am
Washington Square
C
Our breath comes out white clouds Mingles and
G
Hangs in the air
Fmaj7
Speaking strictly for me we both could have died
G B7
then and there

Em C
Now you're telling me You're not nostalgic
G
Then give me another word for it
G D Em
You who are so good with words And at keeping things vague

Em
Because I need some of that vagueness now
C
it's all come back too clearly
G
Yes I loved you dearly
G D Em
And if you're offering me diamonds and rust I've already paid
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Possible ending chords (Em alternates):

```
+-----+-----+-----+-----+   +-----+-----+-----+-----+   +-----+-----+-----+-----+
|     |     |     |     |   |     |     |     |     |   |     |     |     |     |
|     |     |     |     |   |     |     |     |     |   |     |     |     |     |
| 1    | 1    | 2    | 4    |   | 1    | 2    | 3    | 4    |   |     |     |     |     |
|     |     |     |     |   |     |     |     |     |   |     |     |     |     |
|     |     |     |     |   |     |     |     |     |   |     |     |     |     |
+-----+-----+-----+-----+   +-----+-----+-----+-----+   +-----+-----+-----+-----+
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Chords shown over lyrics are for Key of Em. Below are the chords to play in the keys of Fm (Joan’s video) and in F#m (Joan & Judy’s video)
Play the same-color chords below if you do not use a capo:

```
Em = Fm = F#m
C  = C#  = D
G  = G#  = A
D  = D#  = E
Bm = Cm = Dbm
Am = A#m = Bm
Fmaj7 = F#maj7 = Gmaj7
B7 = C7 = C#7
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[NOTE: The story line above is almost surely autobiographical, referring to her longtime friend and once-lover Bob Dylan.]