

WHO KNOWS WHERE THE TIME GOES by Judy Collins (Key of Eb)

VIDEO: <http://tinyurl.com/hldjbg4>

The chords below are familiar "E" shapes, but only to be played on a guitar with **open strings down-tuned to:**

D# G# C# F# A# D# -- as on some tuners, or  
Eb Ab Db Gb Bb Eb -- which are the same notes.

INTRO: E A(bb3) E A(bb3)

E A(bb3) E A  
Across the morning Sky All the birds are leaving  
E A(bb3) E A  
Ahhh, how can they know it's time for them to go  
F#m7 Abm7 A F#m7 Abm7 A Asus A  
Before the winter fire we'll still be dreaming  
E Esus E  
I do not count the time  
B A E  
Who knows where the time goes?  
A Abm7 F#m7 E  
Who knows where the time goes?

[Musical Interlude]

E A E A

E A(bb3) E A  
Sad, deserted shore Your fickle friends are leaving  
E A(bb3) E A  
Ahhh but then you know it's time for them to go  
F#m7 Abm7 A F#m7 Abm7 A Asus A  
But I will still be here I have no thought of leaving  
E Esus E  
I do not count the time  
B A E  
Who knows where the time goes?  
A Abm7 F#m7 E  
Who knows where the time goes?

[Musical Interlude]

E A E A

E A(bb3) E A  
And I'm not alone While my love is near me  
E A(bb3) E A  
And I know it will be so 'til it's time to go  
F#m7 Abm7 A Abm A Asus A  
So come the storms of winter And then the birds in spring again  
E Esus E  
I do not fear the time  
B A E  
Who knows how my love grows?  
A Abm7 F#m7 E  
Who knows where the time goes?

**WHO KNOWS WHERE THE TIME GOES** by Judy Collins (Key of **Eb**)

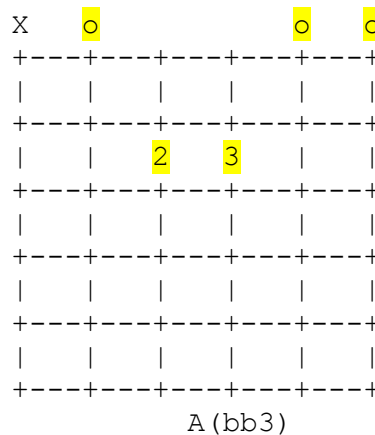
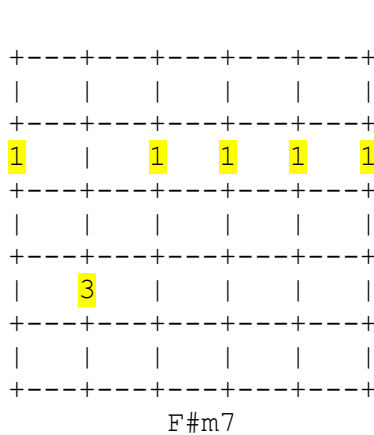
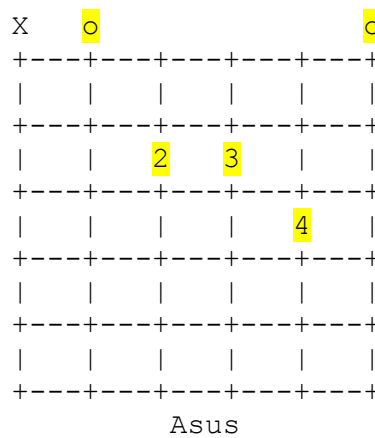
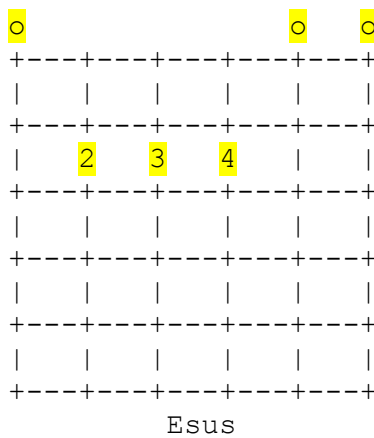
[Ending Fadeout]

**E A E A E A ...**

Ahhhhhh Ohhhhhwoooo (no wolf calls, please)

End

Eb is the most hateful of keys for a guitarist. The only way to play along with Judy, using familiar "E" chord shapes, is to "down-tune" your open guitar strings to: Eb Ab Db Gb Bb Eb  
 An electronic tuner (such as a Snark) will be a great help. \$20 on Amazon. Another option is to have two (or more) guitars, and keep one tuned to Eb.



For Abm7 just go up 2 frets

The two suspended (sus) chords (sharped 3rd) resolve to their major counterparts by lowering their 3rd note one fret.

The three B chords are *never* to be played as B7 !!