

SEPARATED by Eliza Gilkyson

Video: <http://tinyurl.com/pps7gc8>

INTRO: Bm G Bm G

Bm G Bm G
Come home last Its got a fatal flaw
Em Bm Em A7
Woven into the fabric that ended the foundation

Bm G
I'm getting too old for this unhappy end
Bm G
My story's been told again and again
Em Bm Em A7
Scratchy tune on my violin - Tired equation, but...

G Dmaj7
I want to get close to the flame
Em Dmaj7
I want to feel love course in my veins
G Dmaj7
I want to reel with the pleasure and pain
Em A7
I want to know what it is to remain.

Bm G Bm G
Separated...

Bm G Bm G
Hide and seek, child-like, comin' up close and running away
Em Bm Em A7
Surging and crashin' along in the winds in the southland
Bm G
I don't want to play Ophelia in the end, or
Bm G
Lose myself to anyone ever again

Em Bm Em A7
Be a victim of passion set myself up for a fall, But...

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G Dmaj7
 I want to get close to the flame
 Em Dmaj7
 I want to feel love course in my veins
 G Dmaj7
 Though I reel with the pleasure and pain
 Em A7
 I want to know what it is to remain.

Bm G Bm G
 Separated... Separated...

(02:50 - 03:40 LONG Musical Interlude:)

G Dmaj7
 I want to get close to the flame
 Em Dmaj7
 I want to feel love course in my veins
 G Dmaj7
 Though I reel with the pleasure and pain
 Em Dmaj7
 I want to know what it is to remain.

G Dmaj7 Em Dmaj7
 Separated... Separated...
 G Dmaj7 Em Dmaj7
 Separated... Separated...

X		o	o
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4			
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X=noplay	Dmaj7	o = open	D major

NOTE: All the Dmaj7 shown above were originally "heard" (by me) as F#m chords. Others say not. Use F#m if you like in place(s) of Dmaj7 according to taste. One could also use a major D chord, provided the low F# note is hooked with the Thumb. Let your own ears rule.