

SEA FEVER by William Topley & Mark Knopfler

Video (Key of Am same as below):

<http://tinyurl.com/zwcjzbp>

[ INTRO:] Am G F Am C F Am G F Am F Am

Am G F  
I must go down to the seas again  
Am C F  
To the lonely sea and sky  
Am G F  
And all I ask is a tall ship  
Am F Am  
And a Star to steer her by.

Am G F  
Well I must go down to the seas again  
Am C F  
For the call of the running tide  
Am G F  
Hear the wild call and the clear call  
Am F Am  
That may never be denied.

00:45 [BRIEF INSTRUMENTAL] 1:00

Am G F  
Well I must go down to the seas again  
Am C F  
To the lonely sea and sky  
Am G F  
And all I ask is a tall ship  
Am F Am  
and a star to steer her by.

And the wheel kicks and the wind is strong  
And you see the wide sails shake  
And a gray mist on the sea's face  
As a wild dawn breaks

1:31 [LONG INSTRUMENTAL] 1:45

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Line Chords: Am G F Am C F Am G F Am F Am

Well I must go down to the seas again  
To the vagrant gypsy life  
To gulls way and the whales way  
Where the wind's like a whetted knife

And all I ask is a windy day  
When the white clouds climb  
[Can't figure out words here; Make up your own]  
And the sea gulls sadly cry

2:16 [INSTRUMENTAL] 2:45

Well I must go down to the seas again  
To the vagrant gypsy life  
To gulls way and the whales way  
Where the wind's like a whetted knife

And all I ask is a merry yarn  
From a fellow rover  
And a quiet sleep and a sweet dream  
When the long day is over

3:15 [INSTRUMENTAL] 3:44

I must go down to the seas again  
To the lonely sea and sky  
And all I ask is a tall ship  
and a Star to steer her by.

Well I must go down to the seas again  
To the call of the running tide  
Hear the wild call and the clear call  
That may never be denied.

[ Instrumental Fade Out & END]

# SEA FEVER by William Topley & Mark Knopfler

Seek to emulate Mark Knopfler's lead (solo) guitar notes, his phrasing, and emphasis (louder & softer notes). He is a Master of the guitar. Be him on this song...

A good Knopfler "lead" position for the Key of Am begins at Fret #11 where you have four spaces to put your four fingers. All the **A** notes are **DO**.

The minor sound comes from flatting the 3rd (the MI in any major chord) to a **MIb** (again, a C note in the Key of Am).

Experiment to find pleasing runs inside and between all the chords. Hammer-on and Pull-off notes are your friends for Mark's playing style.

|         |                       |                          |
|---------|-----------------------|--------------------------|
| FRET 11 | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         | <b>DO</b>             | 1 <b>1</b> 1 1 1 1       |
|         | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         | <b>MIb</b>            | 2       <b>2</b> 2       |
|         | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         | <b>DO</b>             | 3 3 <b>3</b>             |
|         | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         | <b>MIb</b>            | 4 <b>4</b> 4   4 4       |
|         | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         |                       |                          |
|         | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         | <b>DO</b>             | <b>4</b>                 |
|         | +---+---+---+---+---+ | +---+---+---+---+---+    |
|         |                       |                          |
|         | G major scale         | G Major <b>finger #s</b> |