

DIAMONDS AND RUST ----- Words and Music by Joan Baez

YouTube Video: <http://tinyurl.com/oysus5z>

NOTE: D&R is recorded in Fm, but you can put a capo just behind the first fret of your guitar and play along with Joan using the easier "Em" chord shapes below.

Em C
Well I'll be damned Here comes your ghost again
G
But that's not unusual
D Em
It's just that the moon is full And you happened to call

Em C
And here I sit, Hand on the telephone
G
Hearing a voice I'd known
D Em
A couple of light years ago, Heading straight for a fall

Em C
As I remember your eyes were bluer than robin's eggs
G
My poetry was lousy you said
D Em
Where are you calling from? A booth in the midwest

Em C G
Ten years ago I bought you some cufflinks You brought me something
G D Em
We both know what memories can bring They bring diamonds and rust

Em C G
Well you burst on the scene Already a legend The unwashed phenomenon
D Em
The original vagabond You strayed into my arms

Em C
And there you stayed temporarily lost at sea
G
The Madonna was yours for free
D Em
Yes the girl on the half-shell Would keep you unharmed

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Em

Now I see you standing With brown leaves falling around

Am

And snow in your hair

Em

Now you're smiling out the window of that crummy hotel over

Am

Washington Square

C

Our breath comes out white clouds Mingles and

G

Hangs in the air

Fmaj7

Speaking strictly for me we both could have died

G

B7

then and there

Em

C

Now you're telling me You're not nostalgic

G

Then give me another word for it

G

D

Em

You who are so good with words And at keeping things vague

Em

Because I need some of that vagueness now

C

it's all come back too clearly

C

G

Yes I loved you dearly

G

D

Em

And if you're offering me diamonds and rust I've already paid

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Possible ending chords (Em alternates):

<pre>+---+---+---+---+---+ +---+---+---+---+---+ 1 +---+---+---+---+---+ +---+---+---+---+---+ 4 +---+---+---+---+---+ +---+---+---+---+---+</pre>	<pre>+---+---+---+---+---+ +---+---+---+---+---+ 1 2 4 +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+</pre>	<pre>+---+---+---+---+---+ +---+---+---+---+---+ 1 2 3 4 +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+ +---+---+---+---+---+</pre>
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[NOTE: The story line above is almost surely autobiographical,
referring to her longtime friend and once-lover Bob Dylan.